



## 8<sup>th</sup> Annual “Go Wild” Photo Contest

### Rules and Entry Guidelines

#### **Term:**

Fallbrook Land Conservancy’s Go Wild photo contest begins January 1, 2025 and ends September 15, 2025, at 11:50 PM Pacific Standard Time. By submitting an entry, you, the contestant, agree to the rules of the contest.

#### **Who may enter:**

Any individual may enter. Individuals affiliated with Fallbrook Land Conservancy (“FLC”), including employees, advisors, directors, interns, and their immediate families (children, parents, siblings, and spouses) and others living in their households are not eligible to enter. FLC will determine winners’ eligibility in its sole discretion.

#### **What to enter:**

Photographs may be entered into the following categories. All photographs must be taken on FLC property and must be in accordance with the Preserve rules and regulations. Only one category per photo may be selected.

- |                             |  |
|-----------------------------|--|
| 1. Birds:                   | <i>Native birds.</i>   |
| 2. Other Wildlife:          | <i>Native wildlife such as mammals, insects, reptiles, amphibians, all else.</i>                   |
| 3. Plants:                  | <i>Macro or micro subjects.</i>  |
| 4. Scenic/Landscape:        | <i>Views showcasing FLC the beauty and open spaces of FLC property.</i>                            |
| 5. People & Pets in Nature: | <i>Humans and/or their pets enjoying nature.</i>   |
| 6. Youth Submissions:       | <i>Photographs of any of the above categories taken by a contestant under the age of 18 years.</i> |

To be eligible for any category, your photograph must have been shot on an FLC preserve. The following Preserves are publicly accessible and approved for photography.

- |   |                                   |
|---|-----------------------------------|
| 1. Monserate Mountain Preserve            | 7. Fairview Preserve              |
| 2. Pico Monserate Preserve                | 8. Engel Family Preserve          |
| 3. Los Jilgueros Preserve                 | 9. Gird Valley Preserve           |
| 4. Dinwiddie Preserve                     | 10. Pala Mesa 36 Preserve         |
| 5. Palomares House & Park                 | 11. San Marcos Highlands Preserve |
| 6. Karen Tucker Preserve at Heller’s Bend | 12. Horse Creek Ridge             |

You certify that you are the sole creator and copyright owner of the submitted photograph.

Cropped photos are eligible in all categories. Digitally, AI, or otherwise enhanced or altered photographs are not accepted. Minor adjustments, including conversion to grayscale, are acceptable. If the judges determine that a photographer has altered the entered photo, they reserve the right to disqualify it.

Submittals may not contain any names or watermarks.



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#### **Releases:**

For a photo in which a person is recognizable, you must be prepared to provide a model release from the subject or, in the case of a minor, the subject's parent or guardian. A sample model release appears at the end of this document.

If the entrant is unable to provide required releases, FLC in its sole discretion reserves the right to disqualify the submission, seek to secure the required releases, or permit the submission to remain in the contest.

Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

#### **How to Enter:**

Please submit photograph, entry submission form, and model release (as applicable) via entry form [here](#).

Do not attach multiple entries to a single submission.

Please title your file using the following format: Lastname\_Category\_Entrynumber (for example, Doe\_Birds\_01).

You may submit up to 10 photographs per contestant.

You must complete a separate submission form for each photo submitted.

Digital photographs should be taken at the highest resolution possible.

Photos must be submitted in JPEG format and must not exceed 10MB.

#### **Contestant Photo Release Statement**

I understand that I retain my rights to this photograph; however, by entering the contest, I grant FLC (and those authorized by FLC) a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any purpose, including, but not limited to, advertising and promotion of the organization and its website, exhibition(s), and commercial products, including but not limited to FLC publications. Any photograph reproduced will include photographer credit as feasible. FLC will not be required to pay any additional consideration or seek any additional approval in connection with such uses.